

Biography Fiona Tan

Fiona Tan (Indonesia, 1966) lives and works in Amsterdam

Prizes and Grants

- 2017 Amsterdam Prize for Art
- 2016 Getty Artist-in-Residence Fellowship, Los Angeles
- 2007 Deutsche Börse Photography Prize 07, London/Frankfurt (nominee)
- 2004 Infinity Award for Art, New York
- 2004 Artes Mundi Prize, Cardiff (nominee)
- 2003 IASPIS grant and residency, Stockholm
- 2001 DAAD scholarship and residency, Berlin
- 1998 J.C. van Lanschot Prize for Visual Arts, Belgium/the Netherlands
- 1997 Prize for the best national debut film, Netherlands Film Festival
- 1996 Prix de Rome (nominee)

Selected Solo Exhibitions

2017

- Ascent*, De Pont Museum, Tilburg (cat.)
- Geography of Time*, Tel Aviv Museum of Art, Tel Aviv (cat.)
- Nellie*, IMA, Brisbane

2016

- Geography of Time*, Mudam, Luxembourg (cat.)
- Ascent*, Izu Photo Museum, Shizuoka-ken (cat.)
- Geography of Time*, Museum für Moderne Kunst, Frankfurt (cat.)
- Disorient*, Guggenheim Museum, Bilbao

2015

- Ghost Dwellings and Inventory*, Frith Street Gallery Golden Square & Soho Square, London
- Depot*, Baltic Centre for Contemporary Art, Gateshead (cat.)
- Geography of Time*, Nasjonalmuseet, Oslo (cat.)

2014

- Options & Futures*, Rabo Kunstzone, Utrecht
- Nellie*, Wako Works of Art, Tokyo
- Inventory*, Philadelphia Museum of Art, Philadelphia (cat.)
- Terminology*, Metropolitan Museum for Photography, Tokyo / National Museum of Art, Osaka (cat.)

2013

- Inventory*, MAXXI, Rome (cat.)
- Ellipsis*, 21st Century Museum of Contemporary Art, Kanazawa (cat.)
- Cloud Island I*, *Project for the Venice Architecture Biennale 2010*, Benesse Art Site, Inujima
- Point of Departure*, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian (cat.)

2012

- Disorient*, Glasgow Gallery of Modern Art
- Vox Populi London*, The Photographers Gallery, London
- Point of Departure*, CAAC, Sevilla

2011

Vox Populi, Switzerland, Centre Culturel Suisse, Paris

Rise and Fall, Sackler Galleries, Washington DC / Gallery de L'Uqam, Montréal (cat.)

Rise and Fall and New Works, Wako Works of Art, Tokyo

2010

Rise and Fall, Aargauer Kunsthhaus, Aarau, Switzerland / Vancouver Art Gallery (cat.)

Provenance and other works, Peter Freeman Inc., New York

Cloud Island and other new works, Frith Street Gallery, London

Coming Home, SCAF Foundation, Sydney (cat.)

2009

Fiona Tan - Disorient, Dutch Pavilion, 53rd Venice Biennale (cat.)

2008

Provenance, Rijksmuseum Amsterdam (cat.)

Countenance, Williams College Museum of Art, Williamstown, Massachusetts

Fiona Tan, Chapelle du Genève Centre d'Art Contemporain – Le Carré, Château-Gontier

Island, MAP Birger Jarlsgatan, Stockholm

2007

80 Tage, Pinakothek der Moderne, Munich

A Lapse of Memory, Royal Institute of British Architects, London

News from the Near Future, Wako Works of Art, Tokyo

Time and Again, Lund Konsthall, Sweden (cat.)

2006

Fiona Tan, Art Gallery of York University, Toronto (cat.)

Mirror Maker, Kunsthallen Brandts Klædefabrik, Odense / Landesgalerie, Linz / Kunstmuseum, Bergen (Norway) / (2007) Pori Art Museum, Pori (cat.)

Short Voyages, Frith Street Gallery, London

2005

Fiona Tan, Saint Sebastian, Musée d'Art Contemporain, Montréal (cat.)

Countenance, Modern Art Oxford, Oxford (cat.)

Fiona Tan, Baltic Art Center, Visby (cat.)

Saint Sebastian, Anna Schwartz Gallery (Melbourne Festival), Melbourne (cat.)

2004

Correction, Museum of Contemporary Art, Chicago / (2005) New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles (cat.)

Recent Works, IASPIS Gallery, Stockholm

2003

New and Recent Works, Frith Street Gallery, London

Fiona Tan - akte 1, Akademie der Künsten, Berlin (cat.)

2002

Fiona Tan - akte 1, Villa Arson Nice – Centre National d'Art Contemporain, Nice / (2003) De Pont Foundation for Contemporary Art, Tilburg (cat.)

2001

Film and Video Works, Wako Works of Art, Tokyo
Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Rain, Galerie Elisabeth Kaufmann, Zurich

2000

Carwreck Cinema, Aussendienst, Hamburg (cat.)
Lift, Galerie Paul Andriessse, Amsterdam
Scenario, Kunstverein Hamburg (cat.)
Linnaeus' Flower Clock, Galleria Massimo de Carlo, Milan

Selected Group Exhibitions

2017

Countercurrents, Samstag Museum, Adelaide
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Ce qui est is, Caen Museum of Fine Art, Normandy
Dioramas, Palais de Tokyo, Paris
The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon
Ageing Pride, Belvedere Museum, Vienna

2016

Trans-Pacific Transmissions, Art Gallery of Greater Victoria, Canada
Tempest, Tasmania Museum and Art Gallery, Hobart
Collecting, Classifying: The Archive: The Archive, The Document and Beyond, CAAC, Sevilla
The Third Mediterranean Biennale, Arab Museum of Contemporary Art, Sakhnin
Underway, Sørlandets Kunstmuseum, Kristiansand
Intersections, Audain Art Museum, Whistler

2015

Vídeo-Régimen, Museo Lázaro Galdiano, Madrid
FUTURE PRESENT, SCHAULAGER, Laurenz Foundation, Basel
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami

2014

Paradise Lost, CCA, Singapore
Go-Betweens, Mori Art Museum, Tokyo
Silver, Frith Street Gallery, London

2013

Suspended Histories, Museum van Loon, Amsterdam
The Tolerant Home, Amsterdam
Le Pont, Musée d'Art Contemporain, Marseille
Inseldasein, DAAD Galerie, Berlin

2012

Status - 24 Contemporary Documents, Fotomuseum Winterthur
Beyond Imagination, Stedelijk Museum Amsterdam
Arte Torna Arte, Galleria dell'Accademia, Florence
Autobiography, Espace Culturel Louis Vuitton, Paris
Unfinished Journeys, National Museum, Oslo

2011

Architectural Environments for Tomorrow, MOT Museum of Contemporary Art, Tokyo
Ten Women Who Use Film, curated by Jennifer Higgie, ubu.com
Expanded Cinema, MMOMA, Moscow
Temprary Stedelijk 2, Stedelijk Museum, Amsterdam
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, East Sussex

2010

São Paulo Biennial, São Paulo (cat.)
Architecture Biennale, Venice (cat.)
Fast Forward 2, The Power of Motion, ZKM, Karlsruhe (cat.)
Glasgow International Festival of Visual Art, Glasgow
Yesterday will be better, Argauer Kunsthaus, Aarau

2009

Ich Zweifellos, Kunstmuseum Wolfsburg, Germany
Cream, International Festival of Arts and Media Yokohama, Yokohama (cat.)
Saint Sebastian, Freer & Sackler Galleries, Washington DC
Art Unlimited, Art Basel, Basel (cat.)
What a Wonderful World, Göteborg Biennial, Sweden (cat.)
Photographer Unknown, Monash Uni, Melbourne (cat.)

2008

Be(com)ing Dutch, Van Abbe Museum, Eindhoven
Breeze, Galerie Nelson Freeman, Paris
Cinéma du réel, Centre Pompidou, Paris
Dome, Hiroshima Museum of Modern Art, Hiroshima
Éclats de frontières – recent acquisitions, FRAC, Marseille
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin
Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
Prospect.1, New Orleans Biennial, New Orleans (cat.)

2007

Cine y Casi Cine 2007, Reina Sofia Museum, Madrid
Contour, Continuiteit, Museum Het Prinsenhof, Delft (cat.)
Culture hors-sol, BAC (Bâtiment d'art contemporain), Geneva
Deutsche Börse Photography Prize 07, Photographers' Gallery, London / Neue Börse, Frankfurt (cat.)
Global Multitude, Rotonde 1, Luxemburg (cat.)
Les Rencontres Internationales, Galerie nationale du Jeu de Paume, Paris
L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxemburg / National Museum of Contemporary Art of Bucharest

2006

Biennale of Sydney, Zones of contact, Sydney (cat.)
Home Productions, Singapore Art Museum, Singapore
d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007)
Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire
The Projection Project, Museum voor Hedendaagse Kunst, Antwerp / (2007) Mücsarnok, Budapest
Touch My Shadows, New media works from the Goetz Collection, Centre for Cont. Art, Warsaw
Work Groups and Installations, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel

2005

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Gravity in Art, De Appel, Amsterdam
Art Today Japan, The 8th Nippon intl. contemporary Art Festival, International Forum, Tokyo (cat.)
Art Unlimited, Art Basel, Basel (cat.)
Indeterminate States – Video from the Cisneros Fontanals Art Foundation, Miami
Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech (cat.)
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am Oberösterreichischen Landesmuseum, Linz (cat.)
Sujeto, Museo de Arte Contemporaneo de Castilla y León, León (cat.)

2004

Time Zones, Recent film and video, Tate Modern, London (cat.)
+Witness, Museum of Contemporary Art, Sydney (cat.)
Memorials of Identity – New Media from the Rubell Family Collection, The Art Gallery at Florida Gulf Coast University, Fort Myers / Rubell Family Collection, Miami / (2005) The Corcoran Gallery of Art & College of Art + Design, Washington / (2006) Museo de Arte de Puerto Rico Santurce, Puerto Rico / Nasher Museum of Art at Duke University Durham / (2007) Haifa Museum of Art, Haifa (cat. 2006)
Artes Mundi, International Visual Art Prize, National Museum & Gallery of Wales, Cardiff (cat.)

2003

Istanbul Biennale, Istanbul (cat.)
Link, Stedelijk Museum Amsterdam (cat.)
Rijksakademie, Victoria Miro Gallery, London
Shine, Museum Boijmans Van Beuningen, Rotterdam (cat.)
Split, Bard College, New York
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York (cat.)
Home and Away, Vancouver Art Gallery, Vancouver (cat.)
Synopsis 3, National Museum of Contemporary Art, Athens (cat.)
Warum!, Martin Gropius Bau, Berlin (cat.)

2002

Documenta XI, Kassel (cat.)
Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts
On the Waterfront, Stedelijk Museum Schiedam

2001

49th Venice Biennale (main exhib. Platea dell'Umanità), Venice (cat.)
Yokohama 2001 International Triennale of Contemporary Art, Yokohama (cat.)
2nd Berlin Biennale, Berlin (cat.)
Endroducing, Villa Arson, Nice (cat.)
Art Unlimited, Art Basel, Basel (cat.)
Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam
My Generation, Atlantis Gallery/The Old Truman Brewery, London
Nuove Scene dall'Olanda, Castello di Rivoli, Turin
Recent Acquisitions, Stedelijk Museum Amsterdam

2000

Art Unlimited, Art Basel, Basel
Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam

Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne
Finsternis/Finsterre, Palazzo delle Papesse, Siena
<Hers>, *Video als weibliches Terrain (Steirischer Herbst)*, Landesmuseum Joanneum, Graz (cat.)
Shanghai Biennale, Shanghai Art Museum (cat.)
Still\Moving, The Museum of Modern Art, Kyoto (cat.)

Selected Bibliography Recent articles, reviews (selection)

2017

Kenny, G. 'Guided by over 4,000 images', *New York Times*, June 6
Scheck, F. 'Ascent: Film Review', *The Hollywood Reporter*, June 7
Donadoni, S., 'Ascent', *The Village Voice*, June 7
Roodnat, J. 'Een film van stille plaatjes', *NRC Handelsblad*, May 17
Pontzen, R. 'Fiona Tan: Ascent', *Volkskrant*, May 13
Ekker, J.P. 'Prikkelende reis naar top van Mount Fuji', *Het Parool*, May 17
van der Lint, R. 'Een berg van beelden', *de Groene Amsterdammer*, February 16
Aguierre, P. 'Mundo desorientado: Fiona Tan lleva al guggenheim Bilbao su visión sobre el Oriente colonial en la globalización', *El País*, February 27

2016

Pulver, A. 'History's Future review – poetic piece with exceptional facial hair', *The Guardian*, June 18
Reinders, A. 'Traag kijken naar het ongewisse', *Museumtijdschrift*, August
Ekker, J. P., 'Spiegelpaleis', *Het Parool*, January 21
Ide, W. "'History's Future': Rotterdam Review', *Screen International*, January 28
Kuni, V., 'Fiona Tan – Sammlerin und Geografin der Zeit', *Kunstbulletin*, November
Linssen, D., 'Een film werkt net zo als ons geheugen', *NRC Handelsblad*, January 20
Linssen, D. 'De engel van de geschiedenis', *De Filmkrant*, March
Macnab, G., 'Tiger Directors: Fiona Tan, 'History's Future'', *Screen International*, January 29

2015

Cumming, L. 'Fiona Tan: Depot - mementoes from the deep', *The Guardian*, July 19
Barnes, F., 'Fiona Tan interview: The Amsterdam-based artist talks about her two London shows', *TimeOut London*, June 11
Frank, S., 'Inventory' and 'Ghost Dwellings': Fiona Tan', *Art Asia Pacific*, Web Review, July
MacDonald, K., 'Fiona Tan, Inventory', *Journal of Curatorial Studies*, Vol. 4, No. 1, pp. 177-180
Rød, A., 'Bildeflerkultur', *Dagbladet*, September 28
Rød, K., 'Tidens geografi: Magisk minnearbeid', *Aftenposten*, September 25
Price, D., 'Fiona Tan: Ghost Dwellings', *this is tomorrow*, July 20
Thorpe, H., 'Fiona Tan', *Studio International*, May 14
Vance, R. 'Fiona Tan on Geography in Time', *Objektiv*, October 9
Witt, A., 'Fiona Tan', *Artforum.com*, Critics Picks, May
Wright, K., 'Fiona Tan, photographer: 'There is a romanticised version of the messy studio'', *The Independent*, July 4
Wullschlager, J., 'Critics' choice', *The Financial Times*, August 9

2014

Berrebi, S., 'Decolonising the Archive', *The Shape of Evidence. Contemporary Art and the Document*, Valiz, Amsterdam
Chan, D. 'Fiona Tan', *Artforum*, November, p. 298
de Lange, H., 'Crisis ziet er zo uit', *Trouw*, May 12

Kuiper, S., 'Cri de Crisis', *Volkskrant*, April 8
Lamoree, J. 'Fiona Tan', *Vrij Nederland*, June 28, pp. 126-131
Lo, J., 'Moving Images, Stilling Time: The Art of Fiona Tan', *Third Text*, Vol. 28, No. 1, pp. 56-66
Ruyters, D., 'Die catastrofe die maar niet voorbij wil gaan. Fiona Tan', *Metropolis M*, April 10
Smets, S., 'Fiona Tan brengt crisis op de glanzende vloer van Rabo Kunstzone', *NRC*, April 29
Sutton, K., 'Paradise Lost', *Art Forum*, April

Selected Museum Collections

21st Century Museum of Contemporary Art, Kanazawa
Bergen Kunstmuseum, Bergen
Centre Pompidou, Paris
De Pont Museum, Tilburg
Deutsche Bank Collection, Frankfurt
Don Rubell Family Collection, Miami
Ella Fontanals-Cisneros Collection, Miami
Fondazione Sandretto Re Rebaudengo, Turin
Fonds National d'Art Contemporain, France
FRAC (Fonds Régional d'Art Contemporain) Lorraine, Metz
FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur, Marseille
FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes, Villeurbanne
FNAC, France
Gemeentemuseum Den Haag, The Hague
Guggenheim Museum, Bilbao
Hammer Museum, Los Angeles
LVMH Collection, Paris
Mudam, Luxembourg
Musée d'Art Moderne de la Ville de Paris
Museo de Arte Contemporáneo de Castilla y León, León
Museum Boijmans van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
National Museum of Art, Osaka
National Museum of Modern Art, Kyoto
Neue Nationalgalerie, Berlin
New Museum for Contemporary Art, New York
Pinakothek der Moderne, Munich
Sammlung Goetz, Munich
Schaulager, Basel
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam
Taipei Art Museum, Taipei
Tate Collection, London
Tokyo Metropolitan Museum of Photography