

Biography Fiona Tan

Fiona Tan (Indonesia, 1966) lives and works in Amsterdam

Prizes and Grants

- 2019 Spectrum International Prize for Photography, Stiftung Niedersachsen
- 2017 Amsterdam Prize for Art
- 2016 Getty Artist-in-Residence Fellowship, Los Angeles
- 2007 Deutsche Börse Photography Prize 07, London/Frankfurt (nominee)
- 2004 Infinity Award for Art, New York
- 2004 Artes Mundi Prize, Cardiff (nominee)
- 2003 IASPIS grant and residency, Stockholm
- 2001 DAAD scholarship and residency, Berlin
- 1998 J.C. van Lanschot Prize for Visual Arts, Belgium/the Netherlands
- 1997 Prize for the best national debut film, Netherlands Film Festival
- 1996 Prix de Rome (nominee)

Selected Solo Exhibitions

2019

l'Archive des Ombres / Shadow Archive, Musée des arts contemporains, Hornu (forthcoming)
GAAF, Museum Ludwig, Cologne (forthcoming)

2018

Elsewhere, Frith Street Gallery, London

2017

Ascent, De Pont Museum, Tilburg
Geography of Time, Tel Aviv Museum of Art, Tel Aviv
Nellie, IMA, Brisbane

2016

Geography of Time, Museum für Moderne Kunst, Frankfurt / Mudam, Luxembourg
Ascent, Izu Photo Museum, Shizuoka-ken
Disorient, Guggenheim Museum, Bilbao

2015

Ghost Dwellings and Inventory, Frith Street Gallery Golden Square & Soho Square, London
Depot, Baltic Centre for Contemporary Art, Gateshead
Geography of Time, Nasjonalmuseet, Oslo

2014

Options & Futures, Rabo Kunstzone, Utrecht
Inventory, Philadelphia Museum of Art, Philadelphia
Terminology, Metropolitan Museum for Photography, Tokyo / National Museum of Art, Osaka

2013

Inventory, MAXXI, Rome
Ellipsis, 21st Century Museum of Contemporary Art, Kanazawa
Cloud Island I, *Project for the Venice Architecture Biennale 2010*, Benesse Art Site, Inujima
Point of Departure, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian

2012

Disorient, Glasgow Gallery of Modern Art
Vox Populi London, The Photographers Gallery, London
Point of Departure, CAAC, Sevilla

2011

Vox Populi, Switzerland, Centre Culturel Suisse, Paris
Rise and Fall, Sackler Galleries, Washington DC / Gallery de L'Uqam, Montréal
Rise and Fall and New Works, Wako Works of Art, Tokyo

2010

Rise and Fall, Aargauer Kunsthhaus, Aarau, Switzerland / Vancouver Art Gallery
Provenance and other works, Peter Freeman Inc., New York
Cloud Island and other new works, Frith Street Gallery, London
Coming Home, SCAF Foundation, Sydney

2009

Fiona Tan - Disorient, Dutch Pavilion, 53rd Venice Biennale

2008

Provenance, Rijksmuseum Amsterdam
Countenance, Williams College Museum of Art, Williamstown, Massachusetts
Island, MAP, Birger Jarlsgatan, Stockholm

2007

80 Tage, Pinakothek der Moderne, Munich
A Lapse of Memory, Royal Institute of British Architects, London
News from the Near Future, Wako Works of Art, Tokyo
Time and Again, Lund Konsthall, Sweden

2006

Fiona Tan, Art Gallery of York University, Toronto
Mirror Maker, Kunsthallen Brandts Klædefabrik, Odense / Landesgalerie, Linz / Kunstmuseum, Bergen (Norway) / (2007) Pori Art Museum, Pori
Short Voyages, Frith Street Gallery, London

2005

Correction, New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles
Fiona Tan, Saint Sebastian, Musée d'Art Contemporain, Montréal
Countenance, Modern Art Oxford, Oxford

2004

Correction, Museum of Contemporary Art, Chicago
Recent Works, IASPIS Gallery, Stockholm

2003

New and Recent Works, Frith Street Gallery, London
Akte 1, Akademie der Künsten, Berlin / Museum De Pont, Tilburg

2002

Akte 1, Villa Arson Nice – Centre National d'Art Contemporain, Nice

2001

Film and Video Works, Wako Works of Art, Tokyo

Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Rain, Galerie Elisabeth Kaufmann, Zurich

2000

Scenario, Kunstverein Hamburg

Lift, Galerie Paul Andriessse, Amsterdam

Linnaeus' Flower Clock, Galleria Massimo de Carlo, Milan

Selected Group Exhibitions

2019

Heteroglossia, How Art Museum, Shanghai

Vrijheid, Museum de Fundatie, Zwolle

2018

The Shape of Time, Kunsthistorisches Museum, Vienna

Landfall and Departure: Epilogue, Nanaimo Art Gallery, Canada

Face to Face, Kerlin Gallery, Dublin

True Luxury, Stedelijk Museum Amsterdam

7 Questions for Asia, 6th Kuandu Biennale, Taiwan

2017

Dioramas, Palais de Tokyo, Paris

The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon

Ageing Pride, Belvedere Museum, Vienna

Ce qui est is, Caen Museum of Fine Art, Normandy

2016

The Third Mediterranean Biennale, Arab Museum of Contemporary Art, Sakhnin

Trans-Pacific Transmissions, Art Gallery of Greater Victoria, Canada

Tempest, Tasmania Museum and Art Gallery, Hobart

Underway, Sørlandets Kunstmuseum, Kristiansand

Intersections, Audain Art Museum, Whistler

2015

FUTURE PRESENT, SCHAULAGER, Laurenz Foundation, Basel

NO MAN'S LAND, Rubell Family Collection, Miami

Vídeo-Régimen, Museo Lázaro Galdiano, Madrid

2014

Paradise Lost, CCA, Singapore

Go-Betweens, Mori Art Museum, Tokyo

2013

Suspended Histories, Museum van Loon, Amsterdam

Le Pont, Musée d'Art Contemporain, Marseille

Inseldasein, DAAD Galerie, Berlin

2012

Status - 24 Contemporary Documents, Fotomuseum Winterthur
Beyond Imagination, Stedelijk Museum Amsterdam
Arte Torna Arte, Galleria dell'Accademia, Florence
Autobiography, Espace Culturel Louis Vuitton, Paris

2011

Architectural Environments for Tomorrow, MOT Museum of Contemporary Art, Tokyo
Expanded Cinema, MMOMA, Moscow
Temprary Stedelijk 2, Stedelijk Museum, Amsterdam
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, East Sussex

2010

São Paulo Biennial, São Paulo
12th Architecture Biennale, Venice
Fast Forward 2, The Power of Motion, ZKM, Karlsruhe
Yesterday will be better, Argauer Kunsthau, Aarau

2009

Ich Zweifellos, Kunstmuseum Wolfsburg, Germany
Cream, International Festival of Arts and Media Yokohama, Yokohama
What a Wonderful World, Göteborg Biennial, Sweden
Photographer Unknown, Monash University Gallery, Melbourne

2008

Be(com)ing Dutch, Van Abbe Museum, Eindhoven
Cinéma du réel, Centre Pompidou, Paris
Dome, Hiroshima Museum of Modern Art, Hiroshima
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin
Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
Prospect.1, New Orleans Biennial, New Orleans

2007

Cine y Casi Cine 2007, Reina Sofia Museum, Madrid
Deutsche Börse Photography Prize 07, Photographers' Gallery, London / Neue Börse, Frankfurt
Global Multitude, Rotonde 1, Luxembourg
Les Rencontres Internationales, Galerie nationale du Jeu de Paume, Paris
L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxembourg /
National Museum of Contemporary Art of Bucharest

2006

Biennale of Sydney, Zones of contact, Sydney
Home Productions, Singapore Art Museum, Singapore
d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire
The Projection Project, Museum voor Hedendaagse Kunst, Antwerp / Mücsarnok, Budapest
Touch My Shadows, New media works from the Goetz Collection, Centre for Cont. Art, Warsaw
Work Groups and Installations, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel

2005

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Gravity in Art, De Appel, Amsterdam
Art Today Japan, The 8th Nippon intl. contemporary Art Festival, International Forum, Tokyo

Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am
Oberösterreichischen Landesmuseum, Linz
Sujeto, Museo de Arte Contemporaneo de Castilla y León, León

2004

Time Zones, Recent film and video, Tate Modern, London
+Witness, Museum of Contemporary Art, Sydney
Memorials of Identity – New Media from the Rubell Family Collection, The Art Gallery at Florida Gulf
Coast University, Fort Myers and touring (2004-2007)
Artes Mundi, International Visual Art Prize, National Museum & Gallery of Wales, Cardiff

2003

Istanbul Biennale, Istanbul
Split, Bard College, New York
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New
York
Home and Away, Vancouver Art Gallery, Vancouver
Synopsis 3, National Museum of Contemporary Art, Athens
Warum!, Martin Gropius Bau, Berlin

2002

Documenta XI, Kassel
Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts

2001

49th Venice Biennale (main exhib. Platea dell'Umanità), Venice
Yokohama 2001 International Triennale of Contemporary Art, Yokohama
2nd Berlin Biennale, Berlin
Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam
Nuove Scene dall'Olanda, Castello di Rivoli, Turin
Recent Acquisitions, Stedelijk Museum Amsterdam

2000

Shanghai Biennale, Shanghai Art Museum
Still\Moving, The Museum of Modern Art, Kyoto
Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam
Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne
Finsternis/Finisterre, Palazzo delle Papesse, Siena

Selected Bibliography **Recent articles, reviews (selection)**

2019

Roberts, C., 'Dismantling Utopia', *Art Asia Pacific*, January 4

2018

Anon., 'Fiona Tan', *Iskusstvo*, No. 2
Cumming, L., 'Fiona Tan', *The Observer*, November 18
Meyer-Arlt, R., 'Rembrandts Tochter', *Hannoversche Allgemeine Zeitung*, May 5
Trivière, S., 'Fiona Tan: Ascent', *Dits #22*, February

Yilmaz, S., 'Fiona Tan', *Psikesinema*, May 1

2017

Kenny, G. 'Guided by over 4,000 images', *New York Times*, June 6

Scheck, F. 'Ascent: Film Review', *The Hollywood Reporter*, June 7

Donadoni, S., 'Ascent', *The Village Voice*, June 7

Roodnat, J. 'Een film van stille plaatjes', *NRC Handelsblad*, May 17

Pontzen, R. 'Fiona Tan: Ascent', *Volkskrant*, May 13

Ekker, J.P. 'Prikkelende reis naar top van Mount Fuji', *Het Parool*, May 17

van der Lint, R. 'Een berg van beelden', *de Groene Amsterdammer*, February 16

Aguierre, P. 'Mundo desorientado: Fiona Tan lleva al guggenheim Bilbao su visión sobre el Oriente colonial en la globalización', *El País*, February 27

2016

Pulver, A. 'History's Future review – poetic piece with exceptional facial hair', *The Guardian*, June 18

Reinders, A. 'Traag kijken naar het ongewisse', *Museumtijdschrift*, August

Ekker, J. P., 'Spiegelpaleis', *Het Parool*, January 21

Ide, W. "'History's Future': Rotterdam Review', *Screen International*, January 28

Kuni, V., 'Fiona Tan – Sammlerin und Geografin der Zeit', *Kunstbulletin*, November

Linssen, D., 'Een film werkt net zo als ons geheugen', *NRC Handelsblad*, January 20

Linssen, D. 'De engel van de geschiedenis', *De Filmkrant*, March

Macnab, G., 'Tiger Directors: Fiona Tan, 'History's Future'', *Screen International*, January 29

2015

Cumming, L. 'Fiona Tan: Depot - mementoes from the deep', *The Guardian*, July 19

Barnes, F., 'Fiona Tan interview: The Amsterdam-based artist talks about her two London shows', *TimeOut London*, June 11

Frank, S., 'Inventory' and 'Ghost Dwellings': Fiona Tan', *Art Asia Pacific*, Web Review, July

MacDonald, K., 'Fiona Tan, Inventory', *Journal of Curatorial Studies*, Vol. 4, No. 1, pp. 177-180

Rød, A., 'Bildeflerkultur', *Dagbladet*, September 28

Rød, K., 'Tidens geografi: Magisk minnearbeid', *Aftenposten*, September 25

Price, D., 'Fiona Tan: Ghost Dwellings', *this is tomorrow*, July 20

Thorpe, H., 'Fiona Tan', *Studio International*, May 14

Vance, R. 'Fiona Tan on Geography in Time', *Objektiv*, October 9

Witt, A., 'Fiona Tan', *Artforum.com*, Critics Picks, May

Wright, K., 'Fiona Tan, photographer: 'There is a romanticised version of the messy studio'', *The Independent*, July 4

Wullschlager, J., 'Critics' choice', *The Financial Times*, August 9

2014

Berrebi, S., 'Decolonising the Archive', *The Shape of Evidence. Contemporary Art and the Document*, Valiz, Amsterdam

Chan, D. 'Fiona Tan', *Artforum*, November, p. 298

de Lange, H., 'Crisis ziet er zo uit', *Trouw*, May 12

Kuiper, S., 'Cri de Crisis', *Volkskrant*, April 8

Lamoree, J. 'Fiona Tan', *Vrij Nederland*, June 28, pp. 126-131

Lo, J., 'Moving Images, Stilling Time: The Art of Fiona Tan', *Third Text*, Vol. 28, No. 1, pp. 56-66

Ruyters, D., 'Die catastrophe die maar niet voorbij wil gaan. Fiona Tan', *Metropolis M*, April 10

Smets, S., 'Fiona Tan brengt crisis op de glanzende vloer van Rabo Kunstzone', *NRC*, April 29

Sutton, K., 'Paradise Lost', *Art Forum*, April

21st Century Museum of Contemporary Art, Kanazawa
Bergen Kunstmuseum, Bergen
Centre Pompidou, Paris
De Pont Museum, Tilburg
Don Rubell Family Collection, Miami
Ella Fontanals-Cisneros Collection, Miami
Fondazione Sandretto Re Rebaudengo, Turin
Fonds National d'Art Contemporain, France
Gemeentemuseum Den Haag, The Hague
Guggenheim Museum, New York
Hammer Museum, Los Angeles
LVMH Collection, Paris
Mudam, Luxembourg
Musée d'Art Moderne de la Ville de Paris
Museo de Arte Contemporáneo de Castilla y León, León
Museum Boijmans van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago

Museum of Modern Art, Frankfurt
National Museum of Art, Osaka
National Museum of Modern Art, Kyoto
Neue Nationalgalerie, Berlin
New Museum for Contemporary Art, New York
Pinakothek der Moderne, Munich
Sammlung Goetz, Munich
Schaulager, Basel
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam
Taipei Art Museum, Taipei
Tate Collection, London
Tokyo Metropolitan Museum of Photography