

## Biography Fiona Tan

Fiona Tan (Indonesia, 1966) lives and works in Amsterdam

### Prizes and Grants

- 2019 Spectrum International Prize for Photography, Stiftung Niedersachsen
- 2017 Amsterdam Prize for Art
- 2016 Getty Artist-in-Residence Fellowship, Los Angeles
- 2007 Deutsche Börse Photography Prize 07, London/Frankfurt (nominee)
- 2004 Infinity Award for Art, New York
- 2004 Artes Mundi Prize, Cardiff (nominee)
- 2003 IASPIS grant and residency, Stockholm
- 2001 DAAD scholarship and residency, Berlin
- 1998 J.C. van Lanschot Prize for Visual Arts, Belgium/the Netherlands
- 1997 Prize for the best national debut film, Netherlands Film Festival
- 1996 Prix de Rome (nominee)

### Selected Solo Exhibitions

2019

*L'Archive des Ombres / Shadow Archive*, Musée des arts contemporains, Grand-Hornu  
*GAAF*, Museum Ludwig, Cologne  
*Goraiko*, Sprengel Museum, Hannover

2018

*Elsewhere*, Frith Street Gallery, London

2017

*Ascent*, De Pont Museum, Tilburg  
*Geography of Time*, Tel Aviv Museum of Art, Tel Aviv  
*Nellie*, IMA, Brisbane

2016

*Geography of Time*, Museum für Moderne Kunst, Frankfurt / Mudam, Luxembourg  
*Ascent*, Izu Photo Museum, Shizuoka-ken  
*Disorient*, Guggenheim Museum, Bilbao

2015

*Ghost Dwellings and Inventory*, Frith Street Gallery Golden Square & Soho Square, London  
*Depot*, Baltic Centre for Contemporary Art, Gateshead  
*Geography of Time*, Nasjonalmuseet, Oslo

2014

*Options & Futures*, Rabo Kunstzone, Utrecht  
*Inventory*, Philadelphia Museum of Art, Philadelphia  
*Terminology*, Metropolitan Museum for Photography, Tokyo / National Museum of Art, Osaka

2013

*Inventory*, MAXXI, Rome  
*Ellipsis*, 21st Century Museum of Contemporary Art, Kanazawa  
*Cloud Island I*, *Project for the Venice Architecture Biennale 2010*, Benesse Art Site, Inujima  
*Point of Departure*, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian

2012

*Disorient*, Glasgow Gallery of Modern Art  
*Vox Populi London*, The Photographers Gallery, London  
*Point of Departure*, CAAC, Sevilla

2011

*Vox Populi*, Switzerland, Centre Culturel Suisse, Paris  
*Rise and Fall*, Sackler Galleries, Washington DC / Gallery de L'Uqam, Montréal  
*Rise and Fall and New Works*, Wako Works of Art, Tokyo

2010

*Rise and Fall*, Aargauer Kunsthau, Aarau, Switzerland / Vancouver Art Gallery  
*Provenance and other works*, Peter Freeman Inc., New York  
*Cloud Island and other new works*, Frith Street Gallery, London  
*Coming Home*, SCAF Foundation, Sydney

2009

*Fiona Tan - Disorient*, Dutch Pavilion, 53<sup>rd</sup> Venice Biennale

2008

*Provenance*, Rijksmuseum Amsterdam  
*Countenance*, Williams College Museum of Art, Williamstown, Massachusetts  
*Island*, MAP, Birger Jarlsgatan, Stockholm

2007

*80 Tage*, Pinakothek der Moderne, Munich  
*A Lapse of Memory*, Royal Institute of British Architects, London  
*News from the Near Future*, Wako Works of Art, Tokyo  
*Time and Again*, Lund Konsthall, Sweden

2006

*Fiona Tan*, Art Gallery of York University, Toronto  
*Mirror Maker*, Kunsthallen Brandts Klædefabrik, Odense / Landesgalerie, Linz / Kunstmuseum, Bergen (Norway) / (2007) Pori Art Museum, Pori  
*Short Voyages*, Frith Street Gallery, London

2005

*Correction*, New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles  
*Fiona Tan*, Saint Sebastian, Musée d'Art Contemporain, Montréal  
*Countenance*, Modern Art Oxford, Oxford

2004

*Correction*, Museum of Contemporary Art, Chicago  
*Recent Works*, IASPIS Gallery, Stockholm

2003

*New and Recent Works*, Frith Street Gallery, London  
*Akte 1*, Akademie der Künsten, Berlin / Museum De Pont, Tilburg

2002

*Akte 1*, Villa Arson Nice – Centre National d'Art Contemporain, Nice

2001

*Film and Video Works*, Wako Works of Art, Tokyo  
*Matrix 144*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Rain*, Galerie Elisabeth Kaufmann, Zurich

2000

*Scenario*, Kunstverein Hamburg  
*Lift*, Galerie Paul Andriessse, Amsterdam  
*Linnaeus' Flower Clock*, Galleria Massimo de Carlo, Milan

### **Selected Group Exhibitions**

2019

*Art Unlimited*, Art Basel  
*Heteroglossia*, How Art Museum, Shanghai  
*Vrijheid*, Museum de Fundatie, Zwolle

2018

*The Shape of Time*, Kunsthistorisches Museum, Vienna  
*Landfall and Departure: Epilogue*, Nanaimo Art Gallery, Canada  
*Face to Face*, Kerlin Gallery, Dublin  
*True Luxury*, Stedelijk Museum Amsterdam  
*7 Questions for Asia*, 6th Kuandu Biennale, Taiwan

2017

*Dioramas*, Palais de Tokyo, Paris  
*The Very Impress of the Object*, Calouste Gulbenkian Museum, Lisbon  
*Ageing Pride*, Belvedere Museum, Vienna  
*Ce qui est is*, Caen Museum of Fine Art, Normandy

2016

*The Third Mediterranean Biennale*, Arab Museum of Contemporary Art, Sakhnin  
*Trans-Pacific Transmissions*, Art Gallery of Greater Victoria, Canada  
*Tempest*, Tasmania Museum and Art Gallery, Hobart  
*Underway*, Sørlandets Kunstmuseum, Kristiansand  
*Intersections*, Audain Art Museum, Whistler

2015

*FUTURE PRESENT*, SCHAULAGER, Laurenz Foundation, Basel  
*NO MAN'S LAND*, Rubell Family Collection, Miami  
*Vídeo-Régimen*, Museo Lázaro Galdiano, Madrid

2014

*Paradise Lost*, CCA, Singapore  
*Go-Betweens*, Mori Art Museum, Tokyo

2013

*Suspended Histories*, Museum van Loon, Amsterdam  
*Le Pont*, Musée d'Art Contemporain, Marseille  
*Inseldasein*, DAAD Galerie, Berlin

2012

*Status - 24 Contemporary Documents*, Fotomuseum Winterthur  
*Beyond Imagination*, Stedelijk Museum Amsterdam  
*Arte Torna Arte*, Galleria dell'Accademia, Florence  
*Autobiography*, Espace Culturel Louis Vuitton, Paris

2011

*Architectural Environments for Tomorrow*, MOT Museum of Contemporary Art, Tokyo  
*Expanded Cinema*, MMOMA, Moscow  
*Temprary Stedelijk 2*, Stedelijk Museum, Amsterdam  
*Moving Portraits*, De La Warr Pavilion, Bexhill on Sea, East Sussex

2010

*São Paulo Biennial*, São Paulo  
*12th Architecture Biennale*, Venice  
*Fast Forward 2, The Power of Motion*, ZKM, Karlsruhe  
*Yesterday will be better*, Argauer Kunsthau, Aarau

2009

*Ich Zweifellos*, Kunstmuseum Wolfsburg, Germany  
*Cream*, International Festival of Arts and Media Yokohama, Yokohama  
*What a Wonderful World*, Göteborg Biennial, Sweden  
*Photographer Unknown*, Monash University Gallery, Melbourne

2008

*Be(com)ing Dutch*, Van Abbe Museum, Eindhoven  
*Cinéma du réel*, Centre Pompidou, Paris  
*Dome*, Hiroshima Museum of Modern Art, Hiroshima  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin  
*Geschlossene Gesellschaft*, KunstWerke Institute for Contemporary Art, Berlin  
*Prospect.1*, New Orleans Biennial, New Orleans

2007

*Cine y Casi Cine 2007*, Reina Sofia Museum, Madrid  
*Deutsche Börse Photography Prize 07*, Photographers' Gallery, London / Neue Börse, Frankfurt  
*Global Multitude*, Rotonde 1, Luxemburg  
*Les Rencontres Internationales*, Galerie nationale du Jeu de Paume, Paris  
*L'Oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg /  
National Museum of Contemporary Art of Bucharest

2006

*Biennale of Sydney, Zones of contact*, Sydney  
*Home Productions*, Singapore Art Museum, Singapore  
*d'Ombra/The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo  
d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire  
*The Projection Project*, Museum voor Hedendaagse Kunst, Antwerp / Mücsarnok, Budapest  
*Touch My Shadows, New media works from the Goetz Collection*, Centre for Cont. Art, Warsaw  
*Work Groups and Installations*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel

2005

*Recent Acquisitions*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*The Gravity in Art*, De Appel, Amsterdam  
*Art Today Japan, The 8th Nippon intl. contemporary Art Festival*, International Forum, Tokyo  
*Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd, Marrakech  
*Shadow Play*, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am  
Oberösterreichischen Landesmuseum, Linz  
*Sujeto*, Museo de Arte Contemporaneo de Castilla y León, León

2004

*Time Zones, Recent film and video*, Tate Modern, London  
*+Witness*, Museum of Contemporary Art, Sydney  
*Memorials of Identity – New Media from the Rubell Family Collection*, The Art Gallery at Florida Gulf  
Coast University, Fort Myers and touring (2004-2007)  
*Artes Mundi, International Visual Art Prize*, National Museum & Gallery of Wales, Cardiff

2003

*Istanbul Biennale*, Istanbul  
*Split*, Bard College, New York  
*Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New  
York  
*Home and Away*, Vancouver Art Gallery, Vancouver  
*Synopsis 3*, National Museum of Contemporary Art, Athens  
*Warum!*, Martin Gropius Bau, Berlin

2002

*Documenta XI*, Kassel  
*Tele-Journeys*, MIT List Visual Arts Center, Cambridge, Massachusetts

2001

*49th Venice Biennale (main exhib. Platea dell'Umanità)*, Venice  
*Yokohama 2001 International Triennale of Contemporary Art*, Yokohama  
*2nd Berlin Biennale*, Berlin  
*Mobile Walls – Recent Acquisitions*, Museum Boijmans Van Beuningen, Rotterdam  
*Nuove Scene dall'Olanda*, Castello di Rivoli, Turin  
*Recent Acquisitions*, Stedelijk Museum Amsterdam

2000

*Shanghai Biennale*, Shanghai Art Museum  
*Still\Moving*, The Museum of Modern Art, Kyoto  
*Cinema Without Walls*, Museum Boijmans Van Beuningen, Rotterdam  
*Et l'art se met au monde*, Institut d'Art Contemporain, Villeurbanne  
*Finsternis/Finisterre*, Palazzo delle Papesse, Siena

### **Selected Bibliography** **Recent articles, reviews (selection)**

2019

Roberts, C., 'Dismantling Utopia', *Art Asia Pacific*, January 4

2018

Anon., 'Fiona Tan', *Iskusstvo*, No. 2  
Cumming, L., 'Fiona Tan', *The Observer*, November 18

Meyer-Arlt, R., 'Rembrandts Tocht', *Hannoversche Allgemeine Zeitung*, May 5  
Trivière, S., 'Fiona Tan: Ascent', *Dits #22*, February  
Yilmaz, S., 'Fiona Tan', *Psikesinema*, May 1

2017

Kenny, G. 'Guided by over 4,000 images', *New York Times*, June 6  
Scheck, F. 'Ascent: Film Review', *The Hollywood Reporter*, June 7  
Donadoni, S., 'Ascent', *The Village Voice*, June 7  
Roodnat, J. 'Een film van stille plaatjes', *NRC Handelsblad*, May 17  
Pontzen, R. 'Fiona Tan: Ascent', *Volkscrant*, May 13  
Ekker, J.P. 'Prikkelende reis naar top van Mount Fuji', *Het Parool*, May 17  
van der Lint, R. 'Een berg van beelden', *de Groene Amsterdammer*, February 16  
Aguierre, P. 'Mundo desorientado: Fiona Tan lleva al guggenheim Bilbao su visión sobre el Oriente colonial en la globalización', *El País*, February 27

2016

Pulver, A. 'History's Future review – poetic piece with exceptional facial hair', *The Guardian*, June 18  
Reinders, A. 'Traag kijken naar het ongewisse', *Museumtijdschrift*, August  
Ekker, J. P., 'Spiegelpaleis', *Het Parool*, January 21  
Ide, W. "'History's Future': Rotterdam Review', *Screen International*, January 28  
Kuni, V., 'Fiona Tan – Sammlerin und Geografin der Zeit', *Kunstbulletin*, November  
Linssen, D., 'Een film werkt net zo als ons geheugen', *NRC Handelsblad*, January 20  
Linssen, D. 'De engel van de geschiedenis', *De Filmkrant*, March  
Macnab, G., 'Tiger Directors: Fiona Tan, 'History's Future'', *Screen International*, January 29

2015

Cumming, L. 'Fiona Tan: Depot - mementoes from the deep', *The Guardian*, July 19  
Barnes, F., 'Fiona Tan interview: The Amsterdam-based artist talks about her two London shows', *TimeOut London*, June 11  
Frank, S., 'Inventory' and 'Ghost Dwellings': Fiona Tan', *Art Asia Pacific*, Web Review, July  
MacDonald, K., 'Fiona Tan, Inventory', *Journal of Curatorial Studies*, Vol. 4, No. 1, pp. 177-180  
Rød, A., 'Bildeflerkultur', *Dagbladet*, September 28  
Rød, K., 'Tidens geografi: Magisk minnearbeid', *Aftenposten*, September 25  
Price, D., 'Fiona Tan: Ghost Dwellings', *this is tomorrow*, July 20  
Thorpe, H., 'Fiona Tan', *Studio International*, May 14  
Vance, R. 'Fiona Tan on Geography in Time', *Objektiv*, October 9  
Witt, A., 'Fiona Tan', *Artforum.com*, Critics Picks, May  
Wright, K., 'Fiona Tan, photographer: 'There is a romanticised version of the messy studio'', *The Independent*, July 4  
Wullschlager, J., 'Critics' choice', *The Financial Times*, August 9

2014

Berrebi, S., 'Decolonising the Archive', *The Shape of Evidence. Contemporary Art and the Document*, Valiz, Amsterdam  
Chan, D. 'Fiona Tan', *Artforum*, November, p. 298  
de Lange, H., 'Crisis ziet er zo uit', *Trouw*, May 12  
Kuiper, S., 'Cri de Crisis', *Volkscrant*, April 8  
Lamoree, J. 'Fiona Tan', *Vrij Nederland*, June 28, pp. 126-131  
Lo, J., 'Moving Images, Stilling Time: The Art of Fiona Tan', *Third Text*, Vol. 28, No. 1, pp. 56-66  
Ruyters, D., 'Die catastrophe die maar niet voorbij wil gaan. Fiona Tan', *Metropolis M*, April 10  
Smets, S., 'Fiona Tan brengt crisis op de glanzende vloer van Rabo Kunstzone', *NRC*, April 29  
Sutton, K., 'Paradise Lost', *Art Forum*, April

### **Selected Public Collections**

21st Century Museum of Contemporary Art, Kanazawa  
Bergen Kunstmuseum, Bergen  
Centre Pompidou, Paris  
De Pont Museum, Tilburg  
Don Rubell Family Collection, Miami  
Ella Fontanals-Cisneros Collection, Miami  
Fondazione Sandretto Re Rebaudengo, Turin  
Fonds National d'Art Contemporain, France  
Gemeentemuseum Den Haag, The Hague  
Guggenheim Museum, New York  
Hammer Museum, Los Angeles  
LVMH Collection, Paris  
Mudam, Luxembourg  
Musée d'Art Moderne de la Ville de Paris  
Museo de Arte Contemporáneo de Castilla y León, León  
Museum Boijmans van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, Frankfurt  
National Museum of Art, Osaka  
National Museum of Modern Art, Kyoto  
Neue Nationalgalerie, Berlin  
New Museum for Contemporary Art, New York  
Pinakothek der Moderne, Munich  
Sammlung Goetz, Munich  
Schaulager, Basel  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum Amsterdam  
Taipei Art Museum, Taipei  
Tate Collection, London  
Tokyo Metropolitan Museum of Photography