

Biography Fiona Tan

Fiona Tan (Indonesia, 1966) lives and works in Amsterdam

Prizes and Grants

- 2019 Spectrum International Prize for Photography, Stiftung Niedersachsen
- 2017 Amsterdam Prize for Art
- 2016 Getty Artist-in-Residence Fellowship, Los Angeles
- 2007 Deutsche Börse Photography Prize 07, London/Frankfurt (nominee)
- 2004 Infinity Award for Art, New York
- 2004 Artes Mundi Prize, Cardiff (nominee)
- 2003 IASPIS grant and residency, Stockholm
- 2001 DAAD scholarship and residency, Berlin
- 1998 J.C. van Lanschot Prize for Visual Arts, Belgium/the Netherlands
- 1997 Prize for the best national debut film, Netherlands Film Festival
- 1996 Prix de Rome (nominee)

Selected Solo Exhibitions

2020

Mit der anderen Hand/With the other hand, Museum der Moderne, Salzburg and Kunsthalle Krems, Austria (forthcoming)

Archive / Ruins, Peter Freeman, Inc., New York

2019

Goraiko, Sprengel Museum, Hannover

GAAF, Museum Ludwig, Cologne

l'Archive des Ombres / Shadow Archive, Musée des arts contemporains, Hornu

2018

Elsewhere, Frith Street Gallery, London

2017

Ascent, De Pont Museum, Tilburg

Geography of Time, Tel Aviv Museum of Art, Tel Aviv

Nellie, IMA, Brisbane

2016

Geography of Time, Museum für Moderne Kunst, Frankfurt / Mudam, Luxembourg

Ascent, Izu Photo Museum, Shizuoka-ken

Disorient, Guggenheim Museum, Bilbao

2015

Ghost Dwellings and Inventory, Frith Street Gallery Golden Square & Soho Square, London

Depot, Baltic Centre for Contemporary Art, Gateshead

Geography of Time, Nasjonalmuseet, Oslo

2014

Options & Futures, Rabo Kunstzone, Utrecht

Inventory, Philadelphia Museum of Art, Philadelphia

Terminology, Metropolitan Museum for Photography, Tokyo / National Museum of Art, Osaka

2013

Inventory, MAXXI, Rome

Ellipsis, 21st Century Museum of Contemporary Art, Kanazawa

Cloud Island I, Project for the Venice Architecture Biennale 2010, Benesse Art Site, Inujima

Point of Departure, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian

2012

Disorient, Glasgow Gallery of Modern Art

Vox Populi London, The Photographers Gallery, London

Point of Departure, CAAC, Sevilla

2011

Vox Populi, Switzerland, Centre Culturel Suisse, Paris

Rise and Fall, Sackler Galleries, Washington DC / Gallery de L'Uqam, Montréal

Rise and Fall and New Works, Wako Works of Art, Tokyo

2010

Rise and Fall, Aargauer Kunsthhaus, Aarau, Switzerland / Vancouver Art Gallery

Provenance and other works, Peter Freeman Inc., New York

Cloud Island and other new works, Frith Street Gallery, London

Coming Home, SCAF Foundation, Sydney

2009

Fiona Tan - Disorient, Dutch Pavilion, 53rd Venice Biennale

2008

Provenance, Rijksmuseum Amsterdam

Countenance, Williams College Museum of Art, Williamstown, Massachusetts

Island, MAP, Birger Jarlsgatan, Stockholm

2007

80 Tage, Pinakothek der Moderne, Munich

A Lapse of Memory, Royal Institute of British Architects, London

News from the Near Future, Wako Works of Art, Tokyo

Time and Again, Lund Konsthall, Sweden

2006

Fiona Tan, Art Gallery of York University, Toronto

Mirror Maker, Kunsthallen Brandts Klædefabrik, Odense / Landesgalerie, Linz / Kunstmuseum, Bergen

(Norway) / (2007) Pori Art Museum, Pori

Short Voyages, Frith Street Gallery, London

2005

Correction, New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles

Fiona Tan, Saint Sebastian, Musée d'Art Contemporain, Montréal

Countenance, Modern Art Oxford, Oxford

2004

Correction, Museum of Contemporary Art, Chicago

Recent Works, IASPIS Gallery, Stockholm

2003

New and Recent Works, Frith Street Gallery, London
Akte 1, Akademie der Künsten, Berlin / Museum De Pont, Tilburg

2002

Akte 1, Villa Arson Nice – Centre National d'Art Contemporain, Nice

2001

Film and Video Works, Wako Works of Art, Tokyo

Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Rain, Galerie Elisabeth Kaufmann, Zurich

2000

Scenario, Kunstverein Hamburg

Lift, Galerie Paul Andriessse, Amsterdam

Linnaeus' Flower Clock, Galleria Massimo de Carlo, Milan

Selected Group Exhibitions

2020

Push the limits, Fondazione Merz, Turin

The Cindy Sherman Effect, Kunstforum, Vienna

2019

From the cave, Tokyo Photographic Art Museum, Tokyo

Art Unlimited, Art Basel

Heteroglossia, How Art Museum, Shanghai

Vrijheid, Museum de Fundatie, Zwolle

Now is the time, Kunstmuseum Wolfsburg

2018

The Shape of Time, Kunsthistorisches Museum, Vienna

Landfall and Departure: Epilogue, Nanaimo Art Gallery, Canada

Face to Face, Kerlin Gallery, Dublin

True Luxury, Stedelijk Museum Amsterdam

7 Questions for Asia, 6th Kuandu Biennale, Taiwan

2017

Dioramas, Palais de Tokyo, Paris

The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon

Ageing Pride, Belvedere Museum, Vienna

Ce qui est is, Caen Museum of Fine Art, Normandy

2016

The Third Mediterranean Biennale, Arab Museum of Contemporary Art, Sakhnin

Trans-Pacific Transmissions, Art Gallery of Greater Victoria, Canada

Tempest, Tasmania Museum and Art Gallery, Hobart

Underway, Sørlandets Kunstmuseum, Kristiansand

Intersections, Audain Art Museum, Whistler

2015

FUTURE PRESENT, SCHAULAGER, Laurenz Foundation, Basel

NO MAN'S LAND, Rubell Family Collection, Miami
Vídeo-Régimen, Museo Lázaro Galdiano, Madrid

2014

Paradise Lost, CCA, Singapore
Go-Betweens, Mori Art Museum, Tokyo

2013

Suspended Histories, Museum van Loon, Amsterdam
Le Pont, Musée d'Art Contemporain, Marseille
Inseldasein, DAAD Galerie, Berlin

2012

Status - 24 Contemporary Documents, Fotomuseum Winterthur
Beyond Imagination, Stedelijk Museum Amsterdam
Arte Torna Arte, Galleria dell'Accademia, Florence
Autobiography, Espace Culturel Louis Vuitton, Paris

2011

Architectural Environments for Tomorrow, MOT Museum of Contemporary Art, Tokyo
Expanded Cinema, MMOMA, Moscow
Temprary Stedelijk 2, Stedelijk Museum, Amsterdam
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, East Sussex

2010

São Paulo Biennial, São Paulo
12th Architecture Biennale, Venice
Fast Forward 2, The Power of Motion, ZKM, Karlsruhe
Yesterday will be better, Argauer Kunsthau, Aarau

2009

Ich Zweifellos, Kunstmuseum Wolfsburg, Germany
Cream, International Festival of Arts and Media Yokohama, Yokohama
What a Wonderful World, Göteborg Biennial, Sweden
Photographer Unknown, Monash University Gallery, Melbourne

2008

Be(com)ing Dutch, Van Abbe Museum, Eindhoven
Cinéma du réel, Centre Pompidou, Paris
Dome, Hiroshima Museum of Modern Art, Hiroshima
Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin
Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin
Prospect.1, New Orleans Biennial, New Orleans

2007

Cine y Casi Cine 2007, Reina Sofia Museum, Madrid
Deutsche Börse Photography Prize 07, Photographers' Gallery, London / Neue Börse, Frankfurt
Global Multitude, Rotonde 1, Luxembourg
Les Rencontres Internationales, Galerie nationale du Jeu de Paume, Paris
L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxembourg /
National Museum of Contemporary Art of Bucharest

2006

Biennale of Sydney, Zones of contact, Sydney

Home Productions, Singapore Art Museum, Singapore

d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Sienna / (2007) Museo d'Arte Provincia di Nuoro MAN, Nuoro / Compton Verney, Warwickshire

The Projection Project, Museum voor Hedendaagse Kunst, Antwerp / Mücsarnok, Budapest

Touch My Shadows, New media works from the Goetz Collection, Centre for Cont. Art, Warsaw

Work Groups and Installations, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel

2005

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa, Japan

The Gravity in Art, De Appel, Amsterdam

Art Today Japan, The 8th Nippon intl. contemporary Art Festival, International Forum, Tokyo

Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech

Shadow Play, Kunsthallen Brandts Klædefabrik, Odense / Kunsthalle zu Kiel / Landesgalerie am Oberösterreichischen Landesmuseum, Linz

Sujeto, Museo de Arte Contemporaneo de Castilla y León, León

2004

Time Zones, Recent film and video, Tate Modern, London

+*Witness*, Museum of Contemporary Art, Sydney

Memorials of Identity – New Media from the Rubell Family Collection, The Art Gallery at Florida Gulf Coast University, Fort Myers and touring (2004-2007)

Artes Mundi, International Visual Art Prize, National Museum & Gallery of Wales, Cardiff

2003

Istanbul Biennale, Istanbul

Split, Bard College, New York

Strangers: The First ICP Triennial of Photography & Video, International Center of Photography, New York

Home and Away, Vancouver Art Gallery, Vancouver

Synopsis 3, National Museum of Contemporary Art, Athens

Warum!, Martin Gropius Bau, Berlin

2002

Documenta XI, Kassel

Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts

2001

49th Venice Biennale (main exhib. Platea dell'Umanità), Venice

Yokohama 2001 International Triennale of Contemporary Art, Yokohama

2nd Berlin Biennale, Berlin

Nuove Scene dall'Olanda, Castello di Rivoli, Turin

Recent Acquisitions, Stedelijk Museum Amsterdam

2000

Shanghai Biennale, Shanghai Art Museum

Still Moving, The Museum of Modern Art, Kyoto

Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam

Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne

Selected Bibliography

Recent articles, reviews (selection)

2020

Fenstermaker, W., 'Fiona Tan: Archive/Ruins', *The Brooklyn Rail*, February
Langjahr, K., 'The shadow of history looms large', *The Architect's Newspaper*, January 31
Stoeber, M., 'Wo wohnt die Fotografie?', *Kunstforum International*, March-April, pp. 222-235

2019

Duplat, G., 'Les ruines de notre désir fou de tout connaître', *La Libre Belgique*, April 21
Haman, B., 'GAAF - Fiona Tan', *ArtAsiaPacific*, July 24
Judah, H., 'The Materiality of Information: Fiona Tan's Odes to Bygone Data Systems', *Frieze*, June 7
Kohler, M., 'Die spezielle Obsession', *Süddeutsche Zeitung*, July 6
Nam, Hiji, 'Fiona Tan on artifice and archive', *Artforum*, July 23
Roberts, C., 'Dismantling Utopia', *ArtAsiaPacific*, January 4
Schaar, E., 'Fiona Tan, Frith Street Gallery', *Artforum*, February 1
van der Speeten, G., 'De poëzie van het archief', *De Standaard*, May 27
van Luijk, F., 'Fiona Tan onderzoekt het Mundaneum', *Metropolis M*, August 12
Vermeulen, P., 'De wereld van gisteren', *H art*, May
Wynants, J-M., 'Fiona Tan: mémoire vive', *Le Soir*, April 30

2018

Anon., 'Fiona Tan', *Iskusstvo*, No. 2
Cumming, L., 'Fiona Tan', *The Observer*, November 18
Meyer-Arzt, R., 'Rembrandts Tochter', *Hannoversche Allgemeine Zeitung*, May 5
Trivière, S., 'Fiona Tan: Ascent', *Dits #22*, February
Yilmaz, S., 'Fiona Tan', *Psikesinema*, May 1

2017

Kenny, G., 'Guided by over 4,000 images', *New York Times*, June 6
Scheck, F., 'Ascent: Film Review', *The Hollywood Reporter*, June 7
Donadoni, S., 'Ascent', *The Village Voice*, June 7
Roodnat, J., 'Een film van stille plaatjes', *NRC Handelsblad*, May 17
Pontzen, R., 'Fiona Tan: Ascent', *Volkskrant*, May 13
Ekker, J.P., 'Prikkelende reis naar top van Mount Fuji', *Het Parool*, May 17
van der Lint, R., 'Een berg van beelden', *de Groene Amsterdammer*, February 16
Aguierre, P., 'Mundo desorientado: Fiona Tan lleva al guggenheim Bilbao su visión sobre el Oriente colonial en la globalización', *El País*, February 27

2016

Pulver, A., 'History's Future review — poetic piece with exceptional facial hair', *The Guardian*, June 18
Reinders, A., 'Traag kijken naar het ongewisse', *Museumtijdschrift*, August
Ekker, J. P., 'Spiegelpaleis', *Het Parool*, January 21
Ide, W., "'History's Future': Rotterdam Review', *Screen International*, January 28
Kuni, V., 'Fiona Tan — Sammlerin und Geografin der Zeit', *Kunstbulletin*, November
Linssen, D., 'Een film werkt net zo als ons geheugen', *NRC Handelsblad*, January 20
Linssen, D., 'De engel van de geschiedenis', *De Filmkrant*, March
Macnab, G., 'Tiger Directors: Fiona Tan, 'History's Future'', *Screen International*, January 29

2015

Cumming, L., 'Fiona Tan: Depot - mementoes from the deep', *The Guardian*, July 19
Frank, S., 'Inventory' and 'Ghost Dwellings': Fiona Tan', *Art Asia Pacific*, Web Review, July
MacDonald, K., 'Fiona Tan, Inventory', *Journal of Curatorial Studies*, Vol. 4, No. 1, pp. 177-180
Rød, A., 'Bildeflerkultur', *Dagbladet*, September 28
Rød, K., 'Tidens geografi: Magisk minnearbeid', *Aftenposten*, September 25

Price, D., 'Fiona Tan: Ghost Dwellings', *this is tomorrow*, July 20
Thorpe, H., 'Fiona Tan', *Studio International*, May 14
Vance, R. 'Fiona Tan on Geography in Time', *Objektiv*, October 9
Witt, A., 'Fiona Tan', *Artforum.com*, Critics Picks, May
Wright, K., 'Fiona Tan, photographer: 'There is a romanticised version of the messy studio'', *The Independent*, July 4
Wullschlager, J., 'Critics' choice', *The Financial Times*, August 9

2014

Berrebi, S., 'Decolonising the Archive', *The Shape of Evidence. Contemporary Art and the Document*, Valiz, Amsterdam
Chan, D. 'Fiona Tan', *Artforum*, November, p. 298
de Lange, H., 'Crisis ziet er zo uit', *Trouw*, May 12
Kuiper, S., 'Cri de Crisis', *Volkskrant*, April 8
Lamoree, J. 'Fiona Tan', *Vrij Nederland*, June 28, pp. 126-131
Lo, J., 'Moving Images, Stilling Time: The Art of Fiona Tan', *Third Text*, Vol. 28, No. 1, pp. 56-66
Ruyters, D., 'Die catastrofe die maar niet voorbij wil gaan. Fiona Tan', *Metropolis M*, April 10
Smets, S., 'Fiona Tan brengt crisis op de glanzende vloer van Rabo Kunstzone', *NRC*, April 29
Sutton, K., 'Paradise Lost', *Art Forum*, April

Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa, JP
Aargauer Kunsthhaus, Aarau, CH
Art Fund, UK
Bergen Kunstmuseum, Bergen, NO
CAAC, Sevilla, ES
Centre Pompidou, Paris, FR
Deutsche Bank Collection, Frankfurt
Ella Fontanals-Cisneros Collection, Miami
Fondazione Sandretto Re Rebaudengo, Turin
Fonds National d'Art Contemporain, France
FRAC (Fonds Régional d'Art Contemporain) Lorraine
FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur
FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes
Frans Hals Museum, Haarlem
Fundación Helga de Alvear, Cácares
Gemeentemuseum Den Haag
Guggenheim Museum, US
Hammer Museum, Los Angeles
Inelcom Collection, Madrid
Izu Photo Museum, Shizuoka-ken, JP
Laing Art Gallery, Newcastle, UK
Leo Katz Collection, Bogota, CO
LVMH Collection
MAC's, Musée des arts contemporains, Grand Hornu, BE
Mudam, Luxembourg, LX
Musée d'Art Moderne de la Ville de Paris
Museion, Bolzano
Museo de Arte Contemporáneo de Castilla y León
Museum Boijmans Van Beuningen, Rotterdam
Museum De Pont, Tilburg

Museum für Moderne Kunst, Frankfurt
Museum Kunst der Westküste, Föhr
Museum Ludwig, Cologne, DE
Museum of Contemporary Art, Chicago
Museum voor moderne kunst, Arnhem
Naoshima Fukutake Art Museum Foundation, Japan
Nasjonalt Museet, Oslo
National Museum of Art, Osaka
National Museum of Modern Art, Kyoto
Neue Nationalgalerie, Berlin
New Museum for Contemporary Art, New York
New York Public Library, New York, US
Philadelphia Museum of Art, Philadelphia, US
Pinakothek der Moderne, Munich, DE
Rabobank Nederland, Utrecht, NL
Sammlung Goetz, Munich
Schaulager, Basel
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam
Stedelijk Museum Het Domein, Sittard
Stortinget (Norwegian Parliament), Oslo
Taipei Art Museum, Taiwan
Tate Collection, London
Tokyo Photographic Art Museum, Tokyo
Vancouver Art Gallery